

Best Sellers

This Week	FICTION	Last Week	Weeks On List	This Week	NONFICTION	Last Week	Weeks On List
1	COMPULSION , by Jonathan Kellerman. (Ballantine, \$27.) Several Los Angeles women are murdered, and the psychologist-detective Alex Delaware investigates.		1	1	MISTAKEN IDENTITY , by Don and Susie Van Ryn and Newell, Colleen and Whitney Cerak, with Mark Tabb. (Howard, \$21.95.) The families of two girls whose identities were confused after a 2006 accident describe their experience.		1
2	THE APPEAL , by John Grisham. (Doubleday, \$27.95.) Political and legal intrigue ensue when a Mississippi court decides against a chemical company accused of dumping toxic waste.	2	9	2	BEAUTIFUL BOY , by David Sheff. (Houghton Mifflin, \$24.) A father struggles with his son's meth addiction.	1	5
3	CHANGE OF HEART , by Jodi Picoult. (Atria, \$26.95.) A prisoner on death row begins performing miracles.	1	4	3	LOSING IT , by Valerie Bertinelli. (Free Press, \$26.) A memoir by the actress and former wife of Eddie Van Halen focuses on depression and her effort to lose weight.	2	5
4	REMEMBER ME? , by Sophie Kinsella. (Dial, \$25.) After an auto accident, a London woman loses her memory.	3	5	4	IN DEFENSE OF FOOD , by Michael Pollan. (Penguin Press, \$21.95.) A manifesto urges us to "Eat food. Not too much. Mostly plants."	4	13
5*	HOLLYWOOD CROWS , by Joseph Wambaugh. (Little, Brown, \$26.99.) A comic police procedural involves Hollywood cops and a beautiful not-quite-ex-wife of a strip club proprietor.		1	5	STORI TELLING , by Tori Spelling with Hilary Liftin. (Simon Spotlight, \$24.95.) The actress's memoir, from her Hollywood childhood through "Beverly Hills, 90210," to her son's birth.	3	3
6	DEAD HEAT , by Joel C. Rosenberg. (Tyndale, \$24.99.) With the world on the brink of war, terrorists plot to assassinate a candidate in a closely fought presidential election.	4	2	6	PREDICTABLY IRRATIONAL , by Dan Ariely. (Harper, \$25.95.) A behavioral economist shows how emotions and social norms systematically shape our behavior.	5	6
7	7TH HEAVEN , by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) In San Francisco, Detective Lindsay Boxer and the Women's Murder Club hunt for an arsonist.	5	8	7	THE REASON FOR GOD , by Timothy Keller. (Dutton, \$24.95.) A minister addresses common doubts and defends faith in a Christian God.	8	6
8*	A PRISONER OF BIRTH , by Jeffrey Archer. (St. Martin's, \$27.95.) A poor Londoner, framed for murder by four Cambridge friends, escapes from prison and exacts revenge.	6	4	8*	I AM AMERICA (AND SO CAN YOU!) , by Stephen Colbert, Richard Dahm, Paul Dinello, Allison Silverman et al. (Grand Central, \$26.99.) The wit and wisdom of the mock pundit of Comedy Central's "Colbert Report."	7	25
9	A THOUSAND SPLENDID SUNS , by Khaled Hosseini. (Riverhead, \$25.95.) A friendship between two women in Afghanistan against the backdrop of 30 years of war.	7	45	9	COMMON WEALTH , by Jeffrey D. Sachs. (Penguin Press, \$27.95.) An economist argues for global cooperation around shared goals of sustainable development.	11	2
10	LUSH LIFE , by Richard Price. (Farrar, Straus & Giroux, \$26.) An aspiring writer becomes a suspect in a friend's murder on the Lower East Side.	8	4	10	HUMAN SMOKE , by Nicholson Baker. (Simon & Schuster, \$30.) A pacifist outcry against the aerial bombing of civilians.		2
11	BLACK WIDOW , by Randy Wayne White. (Putnam, \$24.95.) An extortionist threatens to release a tape of Doc's goddaughter's wild bachelorette party in the 15th Doc Ford novel.	10	2	11	RETRIBUTION , by Max Hastings. (Knopf, \$35.) The clash of naval and air forces in the final drive to defeat Japan, 1944-45.	9	2
12	WORLD WITHOUT END , by Ken Follett. (Dutton, \$35.) Love and intrigue in Kingsbridge, the medieval English cathedral town at the center of Follett's "Pillars of the Earth."	13	25	12*	REAL CHANGE , by Newt Gingrich with Vince Haley and Rick Tyler. (Regnery, \$27.95.) How to build a better America, from the former speaker of the House.	10	11
13	LOST SOULS , by Lisa Jackson. (Kensington, \$22.) The daughter of the New Orleans detective Rick Bentz infiltrates a mysterious college cult to track a killer.		1	13	BRETT FAVRE: THE TRIBUTE , (Sports Illustrated, \$27.95.) Articles about and pictures of the Green Bay Packers quarterback.		1
14	BLUE-EYED DEVIL , by Lisa Kleypas. (St. Martin's, \$21.95.) A Houston heiress rekindles her romance with Hardy Cates, the East Texas roughneck-made-good from "Sugar Daddy."		1	14	EARTH: THE SEQUEL , by Fred Krupp and Miriam Horn. (Norton, \$24.95.) Entrepreneurs can solve global warming.		1
15	BUCKINGHAM PALACE GARDENS , by Anne Perry. (Ballantine, \$26.) The Victorian police detective Thomas Pitt investigates when a mutilated body is found in the palace.		1	15	PHYSICS OF THE IMPOSSIBLE , by Michio Kaku. (Doubleday, \$26.95.) A theoretical physicist who is one of the founders of string theory discusses the possibility of phenomena like force fields, teleportation and time travel.	12	2
16*	WRATH OF A MAD GOD , by Raymond E. Feist. (Eos/HarperCollins, \$25.95.) The third volume of "The Darkwar Saga," a fantasy series.		1	16*	THE TRILLION DOLLAR MELTDOWN , by Charles R. Morris. (PublicAffairs, \$22.95.) Behind the credit bubble.		1

Rankings reflect sales, for the week ending Mar. 29, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Paperback Best Sellers

This Week	TRADE FICTION	Weeks On List	This Week	MASS-MARKET FICTION	Weeks On List
1	NINETEEN MINUTES , by Jodi Picoult. (Washington Square, \$15.) The aftermath of a high-school shooting reveals the fault lines in a small New Hampshire town.	8	1	BAD LUCK AND TROUBLE , by Lee Child. (Dell, \$7.99.) Jack Reacher must discover who is hunting members of a team of former military investigators.	1
2*	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin, \$13.95.) A young man — and an elephant — save a Depression-era circus.	30	2	I HEARD THAT SONG BEFORE , by Mary Higgins Clark. (Pocket, \$7.99.) A woman marries a childhood acquaintance suspected of several murders.	5
3	THE OTHER BOLEYN GIRL , by Philippa Gregory. (Touchstone, \$16.) A tale of courtly intrigue starring Henry VIII and Mary and Anne Boleyn.	10	3	OBSESSION , by Jonathan Kellerman. (Ballantine, \$9.99.) The psychologist-detective Alex Delaware investigates an apparent deathbed confession of murder.	5
4	THE FRIDAY NIGHT KNITTING CLUB , by Kate Jacobs. (Berkley, \$14.) A group of women meet weekly at a New York City yarn shop.	13	4	THE OTHER BOLEYN GIRL , by Philippa Gregory. (Pocket Books, \$7.99.) A tale of courtly intrigue starring Henry VIII and Mary and Anne Boleyn.	4
5*	THE KITE RUNNER , by Khaled Hosseini. (Riverhead, \$15.95 and \$14.) An Afghan-American returns to Kabul to learn how a childhood friend has fared.	30	5	TO SEDUCE A BRIDE , by Nicole Jordan. (Ballantine, \$6.99.) Seeking to escape the advances of a charismatic rogue, Lilian Loring hides out in a house of ill repute.	1
6	THE MEMORY KEEPER'S DAUGHTER , by Kim Edwards. (Penguin, \$14.) A doctor's decision to secretly send his newborn daughter, who has Down syndrome, to an institution haunts everyone involved.	30	6	MIDNIGHT RISING , by Lara Adrian. (Dell, \$6.99.) A mortal journalist is drawn into a vampire's shadowy realm; Book 4 of the Midnight Breed series.	1
7	THE PILLARS OF THE EARTH , by Ken Follett. (New American Library, \$24.95 and \$20.) Murder, arson and lust surround the building of a 12th-century cathedral.	20	7	NAUGHTY NEIGHBOR , by Janet Evanovich. (Harper/HarperCollins, \$7.99.) In this reprint, the man next door involves Louisa Brannigan, a hard-working press secretary, in the disappearance of a pig.	5
8	ATONEMENT , by Ian McEwan. (Anchor, \$14.95.) A chronicle of the disintegration of an English family's idyllic life.	20	8	HOKUS POKUS , by Fern Michaels. (Kensington, \$6.99.) The Sisterhood, in exile in Barcelona, are called back to help the chief justice of the Supreme Court.	1
9	THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$13.95.) A Spanish shepherd boy travels to Egypt in search of treasure.	30	9*	THE RIVER KNOWS , by Amanda Quick. (Jove, \$7.99.) A reporter and a wealthy Londoner in Victorian England feign romance while investigating a murder suspect.	1
10	THE GATHERING , by Anne Enright. (Black Cat/Grove, \$14.) A middle-aged woman struggles to come to terms with the suicide of her brother; the winner of the 2007 Man Booker Prize.	22	10	THE ALIBI MAN , by Tami Hoag. (Bantam, \$7.99.) A disgraced former policewoman investigates a murder linked to a group of wealthy Palm Beach men.	5
11	THE GOOD HUSBAND OF ZEBRA DRIVE , by Alexander McCall Smith. (Anchor, \$12.95.) The eighth novel in the No. 1 Ladies' Detective Agency series.	3	11	THE 5TH HORSEMAN , by James Patterson and Maxine Paetro. (Vision, \$9.99.) Detective Lindsay Boxer and the Women's Murder Club investigate unexplained deaths at a San Francisco hospital.	5
12	THE ROAD , by Cormac McCarthy. (Vintage, \$14.95.) A father and son travel in post-apocalypse America.	30	12*	THE UNQUIET , by John Connolly. (Pocket Star, \$7.99.) A woman being stalked by an ex-con who thinks she can help him find his missing daughter seeks protection from the Maine P.I. Charlie Parker.	1
13	PEONY IN LOVE , by Lisa See. (Random House, \$14.) Love, death and ghosts in 17th-century China.	5	13	SACRED STONE , by Clive Cussler and Craig Dirgo. (Berkley, \$9.99.) In this reprint of the 2004 book, Juan Cabrillo battles terrorists who seek to control an ancient radioactive meteorite.	11
14	NO COUNTRY FOR OLD MEN , by Cormac McCarthy. (Vintage, \$14.) Mayhem ensues in this reissued novel after a West Texas man stumbles upon \$2 million in drug money — and decides to keep it.	21	14	TO WED A WICKED PRINCE , by Jane Feather. (Pocket Star, \$7.99.) In 18th-century London, a woman marries a prince, then grows suspicious of his motives as secrets begin to come to light.	1
15	LOVE IN THE TIME OF CHOLERA , by Gabriel García Márquez. (Vintage International, \$14.95.) A Colombian poet's love for a woman is tested.	26	15	HIGH PROFILE , by Robert B. Parker. (Berkley, \$9.99.) Jesse Stone, the police chief of Paradise, Mass., looks into the deaths of a talk-show host and a young woman.	4
16	THE WITCH OF PORTOBELLO , by Paulo Coelho. (Harper Perennial, \$13.95.) A mystical Gypsy woman's bereaved lover tries to reconstruct her life through interviews after her death.	1	16	DEEP STORM , by Lincoln Child. (Anchor, \$7.99.) A doctor investigates diseases at an ocean-floor research facility that may have discovered the ruins of Atlantis.	5
17	THE BOLEYN INHERITANCE , by Philippa Gregory. (Touchstone, \$16.) Politics and treachery in the court of Henry VIII.	17	17*	ATONEMENT , by Ian McEwan. (Anchor, \$7.99.) A chronicle of the disintegration of an English family's idyllic life.	15
18	THE YEAR OF FOG , by Michelle Richmond. (Bantam Discovery, \$12.) After the child she was watching disappears on a San Francisco beach, a woman spends an agonizing year searching for answers.	2	18	HER EVERY PLEASURE , by Gaalen Foley. (Ballantine, \$6.99.) A princess and a warrior join forces in Regency England; the finale to the Spice Trilogy.	1
19*	THEN WE CAME TO THE END , by Joshua Ferris. (Back Bay, \$13.99.) Layoff notices fly in a white-collar office in the wake of the dot-com debacle.	3	19	WHAT THE DEAD KNOW , by Laura Lippman. (Harper/HarperCollins, \$7.99.) A woman claims to be one of two sisters who disappeared 30 years earlier.	3
20	AN IRISH COUNTRY DOCTOR , by Patrick Taylor. (Forge/Tom Doherty, \$14.95.) A doctor from Belfast takes a job in the rural village of Ballybucklebo, where he is trained in country ways by an older physician.	2	20	THE ECHELON VENDETTA , by David Stone. (Jove, \$9.99.) A C.I.A. "cleaner" investigating a friend's grisly suicide discovers a conspiracy within his own agency.	1

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Best Sellers Expanded List

HARDCOVER FICTION

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- 17 **THE DARK TIDE**, by Andrew Gross (*Morrow*)
-
- 18 **PERSONAL DEMON**, by Kelley Armstrong (*Spectra/Bantam*)
-
- 19 **CHRIST THE LORD: THE ROAD TO CANA**, by Anne Rice (*Knopf*)
-
- 20 **KILLER HEAT**, by Linda Fairstein (*Doubleday*)
-
- 21 **SIMPLY PERFECT**, by Mary Balogh (*Delacorte*)
-
- 22 **HONOR THYSELF**, by Danielle Steel (*Delacorte*)
-
- 23 **THE TEN-YEAR NAP**, by Meg Wolitzer (*Riverhead*)
-
- 24 **PEOPLE OF THE BOOK**, by Geraldine Brooks (*Viking*)
-
- 25 **THE OUTLAW DEMON WAILS**, by Kim Harrison (*Eos*)
-
- 26 **DUMA KEY**, by Stephen King (*Scribner*)
-
- 27 **GENGHIS**, by Conn Iggulden (*Delacorte*)
-
- 28 **THE GHOST WAR**, by Alex Berenson (*Putnam*)
-
- 29 **THE KILLING GROUND**, by Jack Higgins (*Putnam*)
-
- 30 **TWISTED**, by Andrea Kane (*Morrow*)
-
- 31 **STRANGERS IN DEATH**, by J.D. Robb (*Putnam*)
-
- 32 **THE DEATH DEALER**, by Heather Graham (*Mira*)
-
- 33 **LADY KILLER**, by Lisa Scottoline (*Harper*)
-
- 34 **OUR STORY BEGINS**, by Tobias Wolff (*Knopf*)
-
- 35 **BETRAYAL**, by John Lescroart (*Dutton*)

HARDCOVER NON-FICTION

-
- 17 **LONE SURVIVOR**, by Marcus Luttrell with Patrick Robinson
(*Little, Brown*)
-
- 18 **CLIMATE CONFUSION**, by Roy W. Spencer (*Encounter*)
-
- 19 **THE AGE OF AMERICAN UNREASON**, by Susan Jacoby (*Pantheon*)
-
- 20 **A TERRIBLE GLORY**, by James Donovan (*Little, Brown*)
-
- 21 **LIBERAL FASCISM**, by Jonah Goldberg (*Doubleday*)
-
- 22 **VINDICATED**, by Jose Canseco (*Simon Spotlight*)
-
- 23 **NEVER GIVE IN**, by Arlen Specter with Frank J. Scaturro (*Thomas Dunne*)
-
- 24 **FREAKONOMICS**, by Steven D. Levitt and Stephen J. Dubner (*Morrow*)
-
- 25 **THE BLACK SWAN**, by Nassim Nicholas Taleb (*Random House*)
-
- 26 **RED SOX RULE**, by Michael Holley (*Harper Entertainment*)
-
- 27 **AN INCONVENIENT BOOK**, by Glenn Beck and Kevin Balfe (*Threshold Editions*)
-
- 28 **QUIET STRENGTH**, by Tony Dungy with Nathan Whitaker (*Tyndale*)
-
- 29 **THE TRANSLATOR**, by Daoud Hari (*Random House*)
-
- 30 **THE OPEN ROAD**, by Pico Iyer (*Knopf*)
-
- 31 **A LONG WAY GONE**, by Ishmael Beah (*Sarah Crichton/Farrar, Straus & Giroux*)
-
- 32 **THE HEROIN DIARIES**, by Nikki Sixx (*Pocket/VH-1/MTV*)
-
- 33 **THE FORTUNE COOKIE CHRONICLES**, by Jennifer 8. Lee (*Twelve*)
-
- 34 **TELL ME WHERE IT HURTS**, by Nick Trout (*Broadway*)
-
- 35 **DREAMS FROM MY FATHER**, by Barack Obama (*Crown*)

Paperback Best Sellers Expanded List

TRADE FICTION

- 21 **THE 6TH TARGET**, by James Patterson and Maxine Paetro (Grand Central)
-
- 22 **SNOW FLOWER AND THE SECRET FAN**, by Lisa See (Random House)
-
- 23 **SUITE FRANCAISE**, by Irene Nemirovsky (Vintage)
-
- 24 **WHAT IS THE WHAT**, by Dave Eggers (Vintage)
-
- 25 **BUDDHA**, by Deepak Chopra (HarperOne/HarperCollins)
-
- 26 **THE TENDERNESS OF WOLVES**, by Stef Penney (Simon & Schuster)
-
- 27 **BODY SURFING**, by Anita Shreve (Back Bay)
-
- 28 **THOSE WHO SAVE US**, by Jenna Blum (Harvest)
-
- 29 **MY SISTER'S KEEPER**, by Jodi Picoult (Washington Square)
-
- 30 **LUNCHEON OF THE BOATING PARTY**, by Susan Vreeland (Penguin)
-
- 31 **THE THIRTEENTH TALE**, by Diane Setterfield (Washington Square)
-
- 32 **PS, I LOVE YOU**, by Cecelia Ahern (Hyperion)
-
- 33 **THE EMPEROR'S CHILDREN**, by Claire Messud (Vintage)
-
- 34 **THE GOD OF ANIMALS**, by Aryn Kyle (Scribner)
-
- 35 **MORAL DISORDER AND OTHER STORIES**, by Margaret Atwood (Anchor)

MASS MARKET FICTION

- 21 **THE SEDUCTION OF AN UNKNOWN LADY**, by Samantha James (Avon)
-
- 22 **ALL TOGETHER DEAD**, by Charlaine Harris (Ace)
-
- 23 **THE RUINS**, by Scott Smith (Vintage)
-
- 24 **ABSOLUTE FEAR**, by Lisa Jackson (Zebra)
-
- 25 **SISTERS**, by Danielle Steel (Dell)
-
- 26 **TOM CLANCY'S ENDWAR**, by David Michaels (Berkley)
-
- 27 **PREDATORY GAME**, by Christine Feehan (Jove)
-
- 28 **THIGH HIGH**, by Christina Dodd (Signet)
-
- 29 **REVELATION**, by Karen Traviss (Del Rey/Ballantine)
-
- 30 **MYSTERIOUS**, by Nora Roberts (Silhouette)
-
- 31 **HEART-SHAPED BOX**, by Joe Hill (Harper)
-
- 32 **ROGUE**, by Rachel Vincent (Mira)
-
- 33 **SEAVIEW INN**, by Sherryl Woods (Mira)
-
- 34 **KILLER SECRETS**, by Lori Leigh (St. Martin's)
-
- 35 **A STRANGER'S TOUCH**, by Cait London (Avon)

Paperback Non-Fiction Best Sellers List

This Week	NONFICTION	Weeks On List	This Week	Weeks On List	
1	THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin, \$15.) A former climber builds schools in Pakistan and Afghanistan.	61	11	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$15.) The author recalls a bizarre childhood during which she and her siblings moved from one bleak place to another.	116
2	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin, \$15.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	62	12	I HOPE THEY SERVE BEER IN HELL , by Tucker Max. (Citadel, \$12.95.) Reflections of a self-absorbed, drunken womanizer.	26
3	THE AUDACITY OF HOPE , by Barack Obama. (Three Rivers, \$14.95.) The Illinois senator proposes that Americans move beyond their political divisions.	14	13	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A study of social epidemics, otherwise known as fads.	189
4	JOHN ADAMS , by David McCullough. (Simon & Schuster, \$20.) A biography of the country's first vice president and second president.	32	14	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin, \$16.) Tracking dinner from the soil to the plate, a journalist juggles appetite and conscience.	31
5	DREAMS FROM MY FATHER , by Barack Obama. (Three Rivers, \$13.95.) The senator on life as the son of a black African father and a white American mother.	89	15*	CHANGE YOUR BRAIN, CHANGE YOUR LIFE , by Daniel G. Amen. (Three Rivers, \$15.) Instructions for conquering anxiety, depression and anger.	2
6	21: BRINGING DOWN THE HOUSE , by Ben Mezrich. (Free Press, \$15; Pocket Star, \$7.99.) How six M.I.T. students won more than \$3 million at Las Vegas casinos; a reprint of the 2002 book.	59	16	THE GOD DELUSION , by Richard Dawkins. (Mariner, \$15.95.) An Oxford scientist asserts that belief in God is irrational.	13
7	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister on the other-worldly experience he had after an accident.	75	17	GRACE (EVENTUALLY) , by Anne Lamott. (Riverhead, \$14.) Essays on faith and forgiveness.	5
8	MARLEY & ME , by John Grogan. (Harper, \$13.95.) A newspaper columnist and his wife learn life lessons from their neurotic dog.	3	18	HOW DOCTORS THINK , by Jerome Groopman. (Mariner, \$15.95.) A doctor and New Yorker staff writer describes how doctors arrive at diagnoses.	2
9	INTO THE WILD , by Jon Krakauer. (Anchor, \$12.95.) A man's obsession with the wilderness ends in tragedy.	149	19*	THE BRAIN THAT CHANGES ITSELF , by Norman Doidge. (Penguin, \$16.) A psychiatrist on the brain's ability to adapt, even after major trauma.	4
10	THE INNOCENT MAN , by John Grisham. (Delta, \$16; Dell, \$7.99.) Grisham's first nonfiction book concerns a man wrongly sentenced to death.	19	20	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) The importance of instinct to the workings of the mind.	51

Paperback Non-Fiction Best Sellers Expanded List

21	THE WORLD IS FLAT , by Thomas L. Friedman (Picador)	29	DEEP ECONOMY , by Bill McKibben (Holt)
22	FAIRTAX: THE TRUTH , by Neal Boortz and John Linder with Rob Woodall (Harper)	30	CHOSEN BY A HORSE , by Susan Richards (Harcourt)
23	THE PORTABLE ATHEIST , edited by Christopher Hitchens (Da Capo)	31	KITCHEN CONFIDENTIAL , by Anthony Bourdain (Harper Perennial)
24	A WHOLE NEW MIND , by Daniel H. Pink (Riverhead)	32	MYSTERIES OF THE MIDDLE AGES , by Thomas Cahill (Nan A. Talese/Anchor)
25	THIS IS YOUR BRAIN ON MUSIC , by Daniel J. Levitin (Plume)	33	BETTER , by Atul Gawande (Picador)
26	SAME KIND OF DIFFERENT AS ME , by Ron Hall and Denver Moore with Lynn Vincent (Thomas Nelson)	34	THE DIVING BELL AND THE BUTTERFLY , by Jean-Dominique Bauby (Vintage)
27	THE LANGUAGE OF GOD , by Francis S. Collins (Free Press)	35	THE LIFE AND TIMES OF THE THUNDERBOLT KID , by Bill Bryson (Broadway)
28	KABUL BEAUTY SCHOOL , by Deborah Rodriguez with Kristin Ohlson (Random House)		

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Advice, How-To and Miscellaneous

This Week	HARDCOVER	Weeks On List
1	THE SECRET , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want.	64
2	STOP WHINING, START LIVING , by Dr. Laura Schlessinger. (Harper/HarperCollins, \$24.95.) Changing one's perspective to keep from dwelling on the negative.	3
3	BECOME A BETTER YOU , by Joel Osteen. (Free Press, \$25.) Seven keys to living with joy.	24
4	WOMEN AND MONEY , by Suze Orman. (Spiegel & Grau, \$24.95.) Advice for overcoming one's dysfunctional relationship with money, including a five-month plan for getting finances on track. (†)	16
5	THE 4-HOUR WORKWEEK , by Timothy Ferriss. (Crown, \$19.95.) Reconstructing your life so that it's not all about work.	18
6*	THE THIRD JESUS , by Deepak Chopra. (Harmony, \$24.) What the "cosmic Christ" can teach, regardless of one's religious background.	6
7	A CIVILIZATION OF LOVE , by Carl Anderson. (HarperOne/HarperCollins, \$19.95.) How Catholics can "change the tone" of modern culture based on lessons from Popes John Paul II and Benedict XVI. (†)	1
8*	HOW NOT TO LOOK OLD , by Charla Krupp. (Springboard, \$25.99.) Advice from a former beauty editor.	12
9	THE DANGEROUS BOOK FOR BOYS , by Conn Iggulden and Hal Iggulden. (Collins/Harper Collins, \$24.95.) Skipping stones, tying knots and other essential activities — video games not included.	45
10	THE AGE OF MIRACLES , by Marianne Williamson. (Hay House, \$22.95.) Psychologically and spiritually reframing midlife so that it's not a time of "crisis," but a time of rejuvenation. (†)	5

This Week	PAPERBACK	Weeks On List
1	A NEW EARTH , by Eckhart Tolle. (Plume, \$14.) A spiritual teacher prescribes letting go of the ego to help end conflict and suffering.	9
2	THE POWER OF NOW , by Eckhart Tolle. (New World Library, \$14.) A guide to personal growth and spiritual enlightenment.	24
3	SKINNY BITCH , by Rory Freedman and Kim Barnouin. (Running Press, \$13.95.) Vegan diet advice from the world of modeling.	38
4	MARTHA STEWART'S COOKIES , by Martha Stewart Living Magazine. (Clarkson Potter, \$24.95.) The magazine's editors share 175 recipes and variations.	3
5	YOU CAN HEAL YOUR LIFE , by Louise L. Hay. (Hay House, \$17.95 and \$14.95.) A counselor's prescriptions for regaining self-esteem through mind-body self-healing.	22
6	GETTING THINGS DONE , by David Allen. (Penguin, \$15.) A productivity consultant on how to keep stress at bay through personal organization and time management.	20
7	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$13.99.) How to communicate love in a way a spouse will understand.	40
8	MAKING THE CUT , by Jillian Michaels. (Three Rivers, \$14.95.) Fitness and diet advice from a trainer on "The Biggest Loser" on NBC.	5
9	THE PURPOSE-DRIVEN LIFE , by Rick Warren. (Zondervan, \$14.99.) Finding meaning in one's life through God.	19
10	CESAR'S WAY , by Cesar Millan with Melissa Jo Peltier. (Three Rivers Press, \$13.95.) A dog owner's manual, from the host of the National Geographic Channel's "Dog Whisperer With Cesar Millan."	14

Advice, How-To and Miscellaneous Expanded List

HARDCOVER

- 11 **THE TOTAL MONEY MAKEOVER**, by Dave Ramsey (Thomas Nelson)
- 12 **THE MOSES CODE**, by James F. Twyman (Hay House)
- 13 **YOU: STAYING YOUNG**, by Michael F. Roizen and Mehmet C. Oz et al. (Free Press)
- 14 **THE DARING BOOK FOR GIRLS**, by Andrea J. Buchanan and Miriam Peskowitz (Collins)
- 15 **THE BLUE ZONE**, by Dan Buettner (National Geographic)

PAPERBACK

- 11 **THE SPEED OF TRUST**, by Stephen M.R. Covey with Rebecca R. Merrill (Free Press)
- 12 **THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE**, by Stephen R. Covey (Free Press)
- 13 **YOUR BEST LIFE NOW**, by Joel Osteen (FaithWords)
- 14 **RICH DAD, POOR DAD**, by Robert T. Kiyosaki with Sharon L. Lechter (Warner)
- 15 **SKINNY BITCH IN THE KITCH**, by Rory Freedman and Kim Barnouin (Running Press)

Rankings reflect sales, for the week ending Mar. 29, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Children's Best Sellers

This Week	PICTURE BOOKS	Weeks On List	This Week	CHAPTER BOOKS	Weeks On List
1	GALLOP! written and illustrated by Rufus Butler Seder. 20 (Workman, \$12.95.) Animals seem to move when you flip the page. (Ages 4 to 8)		1	DIARY OF A WIMPY KID: RODRICK RULES, written and illustrated by Jeff Kinney. (Amulet/Abrams, \$12.95.) How Greg embarrassed himself on his vacation; a sequel to "Diary of a Wimpy Kid." (Ages 9 to 12)	11
2	DON'T BUMP THE GLUMP! written and illustrated by Shel Silverstein. (HarperCollins, \$17.99.) His first collection of nonsense verse, originally published in 1964. (Ages 5 and up)	2	2	DIARY OF A WIMPY KID, written and illustrated by Jeff Kinney. (Amulet/Abrams, \$12.95.) The travails of adolescence, in cartoons. (Ages 9 to 12)	50
3	DIRT ON MY SHIRT, by Jeff Foxworthy. Illustrated by Steve Bjorkman. (HarperCollins, \$16.99.) Poems of childhood by the comedian and TV host. (Ages 4 to 7)	4	3	CITY OF ASHES, by Cassandra Clare. (McElderry, \$17.99.) A girl must track down her father in a hidden realm of demons; a sequel to "City of Bones." (Ages 14 and up)	1
4	ZEN TIES, written and illustrated by Jon J. Muth. (Scholastic, \$17.99.) A panda encourages his nephew and their friends to help a grouchy neighbor. (Ages 4 to 8)	11	4	TWEAK, by Nic Sheff. (Ginee Seo/Atheneum, \$16.99.) A memoir of a teenager's methamphetamine addiction. (Ages 15 and up)	5
5	SMASH! CRASH! by Jon Scieszka. Illustrated by David Shannon, Loren Long and David Gordon. (Simon & Schuster, \$16.99.) A truck named Jack and a dump truck named Dan love to smash into things. (Ages 3 to 7)	12	5	THIRTEEN REASONS WHY, by Jay Asher. (Razorbill, \$16.99.) A girl's last act before committing suicide is to send explanatory audiotapes to 13 people she holds responsible. (Ages 14 and up)	2
6	KNUFFLE BUNNY TOO, written and illustrated by Mo Willems. (Hyperion, \$16.99.) One of Trixie's classmates has a bunny just like hers. (Ages 4 to 8)	21	6	THE NIXIE'S SONG, by Tony DiTerlizzi and Holly Black. (Simon & Schuster, \$10.99.) Fire-breathing giants are on the rampage in Florida. (Ages 9 to 12)	24
7	LADYBUG GIRL, by Jacky Davis and David Soman. Illustrated by David Soman. (Dial, \$16.99.) Imagination and the right outfit help a little girl feel bigger. (Ages 4 and up)	2	7	THE INVENTION OF HUGO CABRET, written and illustrated by Brian Selznick. (Scholastic, \$22.99.) A novel "in words and pictures"; an orphaned thief must decipher his father's last message. (Ages 9 to 12)	52
8	HENRY'S FREEDOM BOX, by Ellen Levine. Illustrated by Kadir Nelson. (Scholastic, \$16.99.) A young slave mails himself to freedom. (Ages 9 to 12)	7	8	THE BIG FIELD, by Mike Lupica. (Philomel, \$17.99.) With the championship on the line, a hot prospect replaces Hutch as shortstop. (Ages 10 and up)	4
9	THE JELLYBEANS AND THE BIG DANCE, written by Laura Numeroff and Nate Evans. Illustrated by Lynn Munsinger. (Abrams, \$15.95.) Cat friends work together to prepare for a recital. (Ages 4 to 8)	5	9	THREE LITTLE WORDS, by Ashley Rhodes-Courter. (Atheneum, \$17.99.) A memoir of life in the foster care system. (Ages 14 and up)	1
10	STAR WARS POP-UP GUIDE TO THE GALAXY, by Matthew Reinhart. (Orchard, \$32.99.) A pop-up look at Luke, Leia, Lord Vader et al. (Ages 7 and up)	22	10	GOOD MASTERS! SWEET LADIES! by Laura Amy Schlitz. Illustrated by Robert Byrd. (Candlewick, \$19.99.) Voices from a medieval village. (Ages 12 and up)	11
PAPERBACK BOOKS			SERIES		
1	BRATFEST AT TIFFANY'S, by Lisi Harrison. (Poppy/Little, Brown, \$9.99.) Crushes divide the girls on the Pretty Committee; a Clique novel. (Ages 12 and up)	8	1	THE TWILIGHT SAGA, by Stephenie Meyer. (Megan Tingley/Little Brown, hardcover and paperback.) Vampires and werewolves in high school. (Ages 12 and up)	34
2	JUST LISTEN, by Sarah Dessen. (Speak, \$8.99.) A girl finally deals with the incident that divided her and her former best friend. (Ages 12 and up)	5	2	MAXIMUM RIDE, by James Patterson. (Little, Brown, 32 hardcover and paperback.) Winged children try to save the world. (Ages 10 and up)	32
3	CHOSEN, by P.C. Cast and Kristin Cast. (St. Martin's, \$8.95.) A young vampire learns who her real school friends are. (Ages 9 to 12)	4	3	MAGIC TREE HOUSE, by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paperback.) Children travel in time. (Ages 6 to 9)	174
4	THE BOOK THIEF, by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning. (Ages 14 and up)	29	4	RANGER'S APPRENTICE, by John Flanagan. (Philomel, hardcover and paperback.) A boy battles evil. (Ages 9 to 12)	15
5	I'D TELL YOU I LOVE YOU, BUT THEN I'D HAVE TO KILL YOU, by Ally Carter. (Hyperion, \$8.99.) A girl in spy school falls for a local boy. (Ages 12 and up)	12	5	FANCY NANCY, by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, hardcover and paperback.) A glamour girl's divine life. (Ages 4 to 8)	8
6	NEVER UNDERESTIMATE YOUR DUMBNESS, by Jim Benton. (Scholastic, \$4.99.) Jamie's aunt and Angelina's uncle are about to marry; a "Dear Dumb Diary" book. (Ages 9 to 12)	6	6	THE SPIDERWICK CHRONICLES, by Tony DiTerlizzi and Holly Black. (Simon & Schuster, hardcover only.) Siblings find a hidden world. (Ages 6 to 10)	63
7	CITY OF BONES, by Cassandra Clare. (Simon Pulse, \$9.99.) A murder witness discovers a world of demons and the warriors who pursue them. (Ages 14 and up)	1	7	PERCY JACKSON & THE OLYMPIANS, by Rick Riordan. (Miramax, hardcover and paperback.) Battling mythological monsters. (Ages 9 to 12)	48
8	NIM'S ISLAND, by Wendy Orr. Illustrated by Kerry Millard. (Yearling, \$5.50.) When a man's boat becomes disabled, his daughter is stranded on an island for two weeks with animal friends. (Ages 9 to 12)	2	8	THE GEMMA DOYLE TRILOGY, by Libba Bray. (Delacorte, hardcover and paperback.) A student jumps from her world to a magical realm. (Ages 12 and up)	14
9	LEGACY, by Kate Brian. (Simon Pulse, \$9.99.) Reed becomes the new Billings president; a Private novel. (Ages 12 and up)	5	9	HARRY POTTER, by J.K. Rowling. (Arthur A. Levine/Scholastic, hardcover and paperback.) A boy wizard hones his skills and fights evil. (Ages 10 and up)	183
10	BURNED, by Ellen Hopkins. (Simon Pulse, \$9.99.) A Mormon girl questions her faith and challenges her abusive father, in free verse. (Ages 14 and up)	8	10	SEPTIMUS HEAP, by Angie Sage. (Tegen/HarperCollins, hardcover and paperback.) Lost at birth, a boy fulfills his destiny as a wizard. (Ages 9 and up)	11

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Editor's Choice

UNACCUSTOMED EARTH, by Jhumpa Lahiri. (Knopf, \$25.) In eight sensitive stories, Lahiri evokes the anxiety, excitement and transformations felt by Bengali immigrants and their American children.

FIDELITY, by Grace Paley. (Farrar, Straus & Giroux, \$20.) In her final book, Paley, who died last August, offers a touching view of what it is to be old and sick, and missing one's friends, yet unwilling to part with life.

PARENTING, INC.: *How We Are Sold on \$800 Strollers, Fetal Education, Baby Sign Language, Sleeping Coaches, Toddler Couture, and Diaper Wipe Warmers — and What It Means for Our Children.* (Times Books/Holt, \$25.) An occasionally scary account.

RECONCILIATION: *Islam, Democracy, and the West, by Benazir Bhutto.* (Harper/HarperCollins, \$27.95.) In this posthumous book, Bhutto advances a stirring modern interpretation of the Muslim world.

PLEASE DON'T REMAIN CALM: *Provocations and Commentaries, by Michael Kinsley.* (Norton, \$25.95.) Kinsley, decamped to Washington State from Washington, D.C., skewers the antics of the nation's capital with the sharp focus of an outsider.

BLOOD KIN, by Ceridwen Dovey. (Viking, \$23.95.) Power and sadism are the themes of this first novel, which imagines a military coup as seen by the deposed president's portraitist, chef and barber.

THE OPEN ROAD: *The Global Journey of the Fourteenth Dalai Lama, by Pico Iyer.* (Knopf, \$24.) Iyer lays out the many paradoxes of a figure he considers one of the best- and least-known people on the planet.

SEA CHANGE: *Poems, by Jorie Graham.* (Ecco/HarperCollins, \$23.95.) Like Graham's strongest earlier books, this collection is by turns vexing and alluring.

THE CRAFTSMAN, by Richard Sennett. (Yale University, \$27.50.) An inquiring, intelligent look at how the work of the hand informs the work of the mind.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

THE ECHOING GREEN: The Untold Story of Bobby Thomson, Ralph Branca and the Shot Heard Round the World, by Joshua Prager. (Vintage, \$15.95.) The story broke in The Wall Street Journal in 2001: The New York Giants' historic comeback at the end of the 1951 season, capped by Bobby Thomson's famous home run in Game 3 of the playoffs, was powered by their theft of the signals of opposing catchers. Here Prager expands his original research into the mechanics of the scheme — a telescope hidden behind the mesh grid of a clubhouse window in the Polo Grounds — but he focuses on the lifelong effects of the secret on Thomson and the Dodgers' pitcher Ralph Branca. The book is "a revelation and a page turner," John Thorn wrote in the Book Review.

THE MISTRESS'S DAUGHTER, by A. M. Homes. (Penguin, \$14.) When she was 31, Homes, a novelist, learned that the woman who had given her up for adoption was looking for her. "In my dreams, my birth mother is ... beautiful, incredibly competent," Homes writes in this fascinating memoir. The reality was very different: her biological mother was incredibly needy, and her biological father demanded a DNA test. As a "document of a flawed, incoherent self," the book is "fierce and eloquent," our reviewer, Katie Roiphe, said.

THE LAST MUGHAL. The Fall of a Dynasty: Delhi, 1857, by William Dalrymple. (Vintage, \$16.95.) Drawing on accounts — never before used by historians — from Delhi residents who survived the Great Mutiny of 1857, Dalrymple examines the collapse of relations between the British and their Indian subjects. He structures his narrative around the life of Zafar, the poet and Sufi mystic who became the uprising's figurehead monarch. The contradictions and inequalities of contemporary India are the subject of **IN SPIRIT OF THE GODS: The Rise of Modern India**,

by Edward Luce (*Anchor*, \$14.95), who spent five years in New Delhi as a reporter for The Financial Times.

THE FIRST MAN-MADE MAN: The Story of Two Sex Changes, One Love Affair, and a Twentieth-Century Medical Revolution, by Pagan Kennedy. (Bloomsbury, \$14.95.) Part biography, part medical history, this book tells the story of a British woman who, with the help of testosterone and 13 operations, became a man. Harold Gillies, the doctor who effected the transformation, almost steals the show in Kennedy's account of his pioneering plastic surgery.

ALEXIS DE TOCQUEVILLE: A Life, by Hugh Brogan. (Yale University, \$20.) This first full-scale biography in English was written by a British historian with a deep knowledge of 19th-century French politics and an accessible style. Brogan situates Tocqueville in his aristocratic milieu and shows the influences on his thinking before he set out on the nine-month journey that resulted in the two volumes of "Democracy in America." Tocqueville later helped draft the constitution of France's second republic and was for a time its foreign minister. In Brogan's hands, his life "is always a pulsing intellectual and political drama," Christopher Caldwell wrote in the Book Review.

THE FEMININE MISTAKE: Are We Giving Up Too Much? by Leslie Bennetts. (*Voice/Hyperion*, \$15.95.) Bennetts seeks to shift the debate about work and motherhood from family values to economics, arguing that opting out of the work force to raise children is a serious error for women. Another set of questions about work is raised by Sara Davidson in **LEAP! What Will We Do With the Rest of Our Lives?** (*Ballantine*, \$15.) Davidson interviews aging boomers trying to find meaning as their work lives wind down.

THOMAS HARDY, by Claire Tomalin. (Penguin, \$17.) "This book is about how Hardy became a writer, poet and novelist," Tomalin begins, and she shows the effect of class on Hardy's effort to pursue his ambitions. Her biography is "a fascinating case study in mid-Victorian literary sociology," our reviewer, Thomas Mallon, said.

THE MINISTRY OF SPECIAL CASES, by Nathan Englander. (Random House, \$13.95.) Englander's first novel is set in Buenos Aires in 1976 at the beginning of Argentina's "Dirty War." When a Jewish couple's college-age son is seized by the police, his parents must appeal to a Kafkaesque Ministry of Special Cases. Englander's Argentina is a mythological place, presided over by the spirit of Isaac Bashevis Singer.

MEDICAL APARTHEID: The Dark History of Medical Experimentation on Black Americans From Colonial Times to the Present, by Harriet A. Washington. (*Harlem Moon/Broadway*, \$15.95.) Washington documents the history of medical research involving black Americans; the book recently won the National Book Critics Circle Award for nonfiction.

UNCERTAINTY: Einstein, Heisenberg, Bohr, and the Struggle for the Soul of Science, by David Lindley. (*Anchor*, \$14.95.) This account of the development and impact of the uncertainty principle "provides a useful précis of the mind-blowing progress of physics in the early 20th century," Janet Maslin wrote in The Times.

Elsa Dixler